

Pam Murphy

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Curriculum Vitae

January 19, 2024

Education

MFA in Creative Writing, Sewanee School of Letters, In-Process
MA in English, University of West Georgia, 2013
BA in English, Cum Laude, University of West Georgia, 2009

Teaching

University of West Georgia, Lecturer, Fall 2018 to present
University of West Georgia, Instructor, Fall 2012 to Summer 2018

Courses

ENGL 0999 Support for English Composition
ENGL 1101L Co-Req Workshop taught in conjunction with ENGL 1101 (selected by department chair for upcoming pilot, Fall 2018)
ENGL 1101 EPIC Pack Science-Focused Course (selected by department chair for upcoming pilot, Fall 2018)
ENGL 1101 Composition, Assistant Teaching with Dr. Melanie Jordan, Fall 2012
ENGL 1101 Composition
ENGL 1102 Composition
ENGL 2001 Intro to Lit
ENGL 2130 American Lit

XIDS 2100 Special Topics: Memoirs by Women (XIDS proposal accepted for new course for Spring 2016)

XIDS 2100 IGNITE: Media and the Arts, preparatory writing and cultural studies class for conditionally admitted students

XIDS 2002, First-Year Seminar in Special Topics: What Do You Know about *The Hunger Games* and the Politics of Food? (seminar proposal accepted by the FYS Committee, Fall 2018)

XIDS 3000, Interdisciplinary Methods

Honors, Awards, Assistantships

Newnan ArtRez Four-Week Writing Residency Recipient, May 2024.

Nominated for Outstanding Service Award, University College Awards Day, April 2020.

Recognized at the Advanced Academy Ceremony as a Person of Influence by Student Sydney Eller, April 2017.

Named as a Person of Influence in the First Year Experience Poll, May 2014.

Most Outstanding Graduate Student, 2013 English Scholarship and Awards Program.

Stanley Parkman Excellence in Tutoring Award, 2013 English Scholarship and Awards Program.

Teaching Assistantship, working with Dr. Melanie Jordan, ENGL 1101, Fall 2012.

Graduate Research Assistantship, working with Dr. Maria Doyle and Dr. Lori Snaith in the Bridges Program, Summer 2012.

Graduate Research Assistantship, teaching Grammar workshop for two XIDS 2100 sections and assisting Bridges program students in the Writing Center, Summer 2012.

Graduate Research Assistantship, working with Dr. Margaret Mitchell, assisting with proofreading and editing submissions for *LIT: Literature Interpretation Theory*; researching sources for conference papers and journal articles. Fall 2011 and Spring 2012.

Graduate Research Assistantship, working with Dr. Greg Fraser, assisting with advertising, organizing, and executing creative readings hosted by the university; assisting with grading and prep work for student memorization exams; compiling the index for Dr. Greg Fraser and Dr. Chad Davidson's textbook *Analyze Anything*. Fall 2011 and Spring 2012.

Graduate Research Assistantship, working with Dr. Chad Davidson, compiling the index for Dr. Greg Fraser and Dr. Chad Davidson's textbook *Analyze Anything*; assisting with quiz grading. Fall 2011.

Student Advocacy, Nominations

Nominated Ashante Collins for the 2021 Jane B. Hill Award for Excellence in First Year Writing, which she won. I presented her award during the virtual English Awards Program. Spring 2021.

Nominated Chastity Foreman for the 2018 Jane B. Hill Award for Excellence in First Year Writing.

Student Advocacy, Sponsored Conference Panels

"Table Talk." Department of General Education's "At the Core Conference, 2023." Nat Proksell: "Omnipresent Loss, Primitive Decay." Lucy Barker: "Buttered Biscuits and Generational Traditions." Michelle Hernandez: "Suddenly Full of Tamales"; and Jackson Butler: "Flavorless."

"Talking at the Table: Food Matters." Department of General Education's "At the Core Conference, 2022." Kamari Watson: "Matriarchal Meals in Jessica Harris's 'The Culinary Seasons of My Childhood'"; Olivia Vande Kerkhoff: "The Corps of Discovery"; Marisa Bain: "Don't Have the Appetite"; and Riah Yarnall: "Hidden Devils."

"Headcounts: Trauma, Propaganda, and the Spoils of War." English and Philosophy Undergraduate Research Conference, 2022. Hannah Swofford: "Masses as a Medium; Propaganda as a Knife"; Courtney Buice: "Mao's Little Red Guards: Groomed to Self-Destruct"; and Sydney Buice: "Scraped Empty: The Traumatized Self in Ernest Hemingway's 'Soldier's Home.'"

"Stagnancy and Resistance in Margaret Atwood's *The Handmaid's Tale*." English and Philosophy Undergraduate Research Conference, 2018. Brett Elliott:

“Technological Stagnation in Margaret Atwood’s *The Handmaid’s Tale*”;
Diana Cruz: “Storytelling in *The Handmaid’s Tale*”; and Haley Tittle:
“Analysis of Offred’s Coping Mechanism: Dissociation.”

“Representation and Legitimacy in Mainstream Media.” English and Philosophy
Undergraduate Research Conference, 2018. Kendall Thomas:
“Representation and Everyday Life”; Tyquavius Dozier: “Reflection: Barack
Obama’s and Lin-Manuel Miranda’s Assertion of Immigrant Value”; Jessica
Maldonado: “White America”; and Amani Edwards: “Who Gets to Play
What?: Representation in Lin-Manuel Miranda’s *Hamilton* and Ryan
Coogler’s *Black Panther*.”

Conference Papers

“Elevating Composition.” College English Association (CEA) “Transformations.” Atlanta,
GA. March 2024.

“All My Childhood Stories Have Guns in Them.” SAML A “Fighters from the
Margins: Socio-Political Activists and Their Allies.” Birmingham, AL.
November 2018.

“Debunking Inherited Notions of Self and Other through Nontraditional Texts.”
2018 Mid-Atlantic Conference on College Composition and Communication.
Virginia Commonwealth University. May 2018.

“Gaming Up Analysis: The Serious Play of Multimodal Composition.” Thirteenth
Annual UConn Conference on the Teaching of Writing. Hartford, CT. April
2018.

“Representation in Course Readings: Encouraging Exploration and Critique of
Inherited Notions of Self and Other through Nontraditional Texts.” 5th
Annual Southern Regional Composition Conference: Rights and
Responsibilities. Memphis, TN. March 2018.

“Travel Writing and Memoir: Healing the Self in Elizabeth Gilbert’s *Eat, Pray, Love*
and Cheryl Strayed’s *Wild*.” College English Association’s 48th Annual
Conference: Islands. Hilton Head, SC. March 2017.

“Re-Harvesting a Nation: The American Food Frontier in Barbara Kingsolver’s
Animal Vegetable Miracle.” University of West Georgia, 31st Annual
Interdisciplinary Conference. Carrollton, GA. September 2016.

“Face Value: Beauty and Reform in George Gissing’s *The Nether World*.” Victorian Studies Association of Western Canada: “Victorian Bodies.” Kelowna, BC. April 2015.

“Appropriating the Rustic: Foodways and the Transcendental Archetype in James Fenimore Cooper’s *The Pioneers*.” SAMLA “Sustainability and the Humanities.” Atlanta, GA. November 2014.

“*Who’s Afraid of Virginia Woolf?*: What Women Want; What Women Write.” SAMLA “Sustainability and the Humanities.” Atlanta, GA. November 2014.

“Harvesting a Self: Consumption and Self-Construction in Barbara Kingsolver’s *Animal, Vegetable, Miracle: A Year of Food Life*.” SAMLA “Cultures, Contexts, Images, and Texts: Making Meaning in Print, Digital, and Networked Worlds.” Atlanta, GA. November 2013.

“Consumption, Carnality, and Conversion in Croxton’s *The Play of the Sacrament*.” SAMLA “Cultures, Contexts, Images, and Texts: Making Meaning in Print, Digital, and Networked Worlds.” Atlanta, GA. November 2013.

“Ethnicity for Sale: Enabling Neocolonialism through the Commodification of Food Culture in Zadie Smith’s *White Teeth*.” British Commonwealth and Postcolonial Studies. Savannah, GA. February 2012.

“Constructing Eden: Morals and Motive in M Night Shyamalan’s *The Village*.” University of West Georgia English and Philosophy Undergraduate Conference, Carrollton, GA. April 2008.

Panels Chaired

“Negotiating Tangible and Intangible Boundaries as Frontier in the American Imagination.” University of West Georgia, 31st Annual Interdisciplinary Conference. Carrollton, GA. September 2016.

“Transgressive Texts: An Existential Angst in Postmodern Metafiction.” University of West Georgia, English and Philosophy Undergraduate Conference. Carrollton, GA. March 2013.

“Sexcapades: Modern Alienation in 20th Century Literature.” University of West Georgia, English and Philosophy Undergraduate Conference. Carrollton, GA. April 2012.

Professional Development, Other

AWP 2024 Conference: Kansas City, MO. February 2024.

Twelfth International Conference on Food Studies “Imagining the Edible: Food, Creativity, and the Arts,” October 2022.

Attended “The Genius of Hemingway,” sponsored by *The Library of America*, January 2021.

Poetry at Georgia Tech: Monthly Workshops with Dr. Katie Chaple, 2016-2022.

Study Abroad Italy Program: Participant, Student Liaison, CW Workshop Leader, Summer 2016-2019.

Shared Text Colloquium: Interdisciplinary Approaches to *Fight Club*, April 2018.

The Wholeness in Teaching Reading Group: bell hooks’s *Teaching Community: A Pedagogy of Hope*, Spring 2017.

First Year Writing Pedagogy Reading Group: John Bean’s *Engaging Ideas*, Fall 2016.

Poetry at Tech Workshop with Thomas Lux, Spring 2016.

Individual Poetry Workshop with Moira Egan, Rome, Italy. Summer 2016.

Fiction Writing Class, Emory University. Fall 2015.

Innovations in Pedagogy Conference: University of West Georgia. Spring 2014.

Publications

CNF Essay: “My Mother’s Guns,” forthcoming in *Reunion: The Dallas Review*, Fall 2021.

Review of Moira Egan’s poetry collection *Synaesthesia* in *Birmingham Poetry Review*, Spring 2019.

Works Submitted for Publication

Short Fiction: “Between Husbands,” under consideration at *Red Rock Literary Journal*

Short Fiction: “Early Marriage,” under consideration at *LitMag*

Short Fiction: “Spring Break, 1987,” under consideration at *AGNI*.

CNF Essay: “My Vesuvius,” under consideration at *The Gettysburg Review*.

Critical Essay: “Harvesting a Self: Consumption and Self-Construction in Barbara Kingsolver’s *Animal, Vegetable, Miracle: A Year of Food Life*.”

Work in Progress

Real Bad Southern Woman, a memoir.

Junction, a novel.

Jig, a novel.

Editing Projects

Editor for eMajor and eCore Fact Books, Fall 2018, 2019, and 2020.

Service to Institution

University College Rep to the Faculty Development Committee, Fall 2023 to present.

Student Support and Outreach Committee, Department of General Education, Spring 2021 to present.

Community Engagement Committee, Department of General Education, Spring 2021 to present.

Faculty Status Committee, Chair, Department of General Education, Fall 2020 to Spring 2022.

Ad Hoc Committee for Consistency in Learning Support Course Assignments, Department of General Education, Spring 2021.

Ad Hoc Committee for Lecturer Conversion, co-chair. Department of General Education, Spring 2021.

Proposal Reviewer for Innovations in Pedagogy Conference (IiP), 2020-2023.

Graduate Teaching Assistant Mentor to Cecilia Greubel, Fall 2019.

Lecturer Representative at TTL Meetings, 2019-2020.

Organized two panels for the Undergraduate Research Conference, Fall 2018:
“Stagnancy and Resistance in Margaret Atwood’s *The Handmaid’s Tale*” and
“Explorations of Representation and Legitimacy in Mainstream Media.”

Interview with *Hamilton* Cast Member Desmond Nunn. Facilitated student-driven question and answer session, working closely with UWG media consultants to record interview as secondary source option to students writing about this semester’s shared text. February 2018.

University Writing Center Tutor, Fall 2011 to present.

Faculty Mentor to Amanda Shoemake, Fall 2015.

Formal Observer for Molly Livingston, Fall 2015.

Event Coordinator, Let’s Get Childish, a fundraiser benefiting the Girls and Boys Club of Carrollton, Georgia. April 2013.

Event Coordinator, English and Philosophy Undergraduate Conference, March 2013.

English Graduate Association of Dedicated Students (EGADS) President, 2012-13.

Professional Organizations

Association of Literary Scholars, Critics, and Writers

Association of Writers and Writing Programs

College English Association

National Council of Teachers of English